

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FOURTH SEMESTER EXAMINATION, MAY 2018

SECOND YEAR [BATCH 2016-19]

ENGLISH [Honours]

Paper : IV

Date : 19/05/2018

Time : 11 am – 3 pm

Full Marks : 100

Group – A

1. Write short notes on any one out of the following topics: [1×5]
 - a) Effects of the Industrial Revolution on individuals
 - b) Chartist Movement
 - c) The Great Exhibition of 1851
2. Answer any one of the following: [1×15]
 - a) Tennyson's poetry reflects many aspects of Victorian times, but they also display some universal themes. Do you agree with this view? Discuss with reference to some of his poems.
 - b) Why were Victorian non-fictional writers referred to as “sages and prophets” in their own time? Discuss the contribution of any two of them.
 - c) “One of the reasons behind the Victorian novel’s wide-ranging popularity was its insistence on realism.” Discuss the view with reference to the works of any one novelist of the period.
3. Answer any one of the following: [1×15]
 - a) Show how the aural and visual images used by Arnold in ‘Dover Beach’ illustrate the theme of the poem.
 - b) Discuss how much of the readers’ idea of the character of the speaker in ‘My Last Duchess’ is formed by inadvertent insights he himself provides.
4. Answer any one of the following: [1×15]
 - a) Does Carroll caricature the English monarchy and its nobles in Alice in Wonderland? Discuss.
 - b) Would you consider children’s literature a fair classification of Alice in Wonderland? Give reasons for your answers.

Group – B

5. Answer any one of the following: [1×16]
 - a) Every poet is inspired by a desire for immortality. Show how this impulse is brought out in Toru Dutt’s ‘Our Casuarina Tree’.
 - b) “Ezekiel’s ‘Enterprise’ is a poem about the enterprise of forging a modern Indian poetry in English.” Do you agree with this view? Give reasons for your answer.
6. Answer any one of the following: [1×18]
 - a) “Religion becomes the nucleus of social regeneration in Kanthapura.” Do you agree with this view? Argue with reference to Raja Rao’s Kanthapura.
 - b) Do you consider Moorthy to be a successful leader? Discuss with reference to Raja Rao’s Kanthapura.

7. Answer **any one** of the following:

[1×16]

- a) Analyse how Karnad uses folk elements to bring out universal ideas in Hayavadana.
- b) Can Hayavadana be read as a play about the assertion of female subjectivity? Give reasons for your answer.

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